

## *The Stone-Cuttings of the Four Evangelists*

“As a major building in a Catholic school, it is important for the new gymnasium to incorporate religious symbolism. The gym’s only glassed façade faces east, just like a cathedral, allowing light from the rising sun to enter the gym through the sunken garden.

“As the sun rises, the light will first strike the four columns which represent the four evangelists, blessing the gymnasium every morning.

“To further reinforce the religious significance, the architectural firm of Joseph Rohayem commissioned the German sculptor, Mr. Elmar Vogel, to design four bas-relief (dim 40 x 40cm) stone sculptures to adorn the four columns. The Vogel family has been in the business of stone cutting and sculpting since 1812. Their web site can be found at [www.vogel-bildhauer.de](http://www.vogel-bildhauer.de).

“These sculptures are a donation from the Rohayem family to thank Marymount School and its Board for the trust placed in the Rohayem architectural firm over the past several years.”

*Joseph Rohayem  
Architekt*



*From left to right: Matthew, Mark, Luke, John*